

IFPH NEWSLETTER Issue 4, No 1, January 2018

- New **President** of the IFPH: In January 2018, Thomas Cauvin became the new President of the IFPH. You can see his short bio and his statement for the IFPH [here](#). He is replacing Serge Noiret who, as first President of the IFPH (2011-2017) has restlessly worked to develop international public history. Serge Noiret will remain an important actor of the IFPH as he is the president of the [Italian Association for Public History](#).
- The 5th **IFPH Conference** will take place in **São Paulo (Brazil)**, at the University of São Paulo-Leste on August 21-24, 2018. The conference is organized in cooperation with the Rede Brasileira de História Pública and the Grupo de Estudo e Pesquisa em História Oral e Memória. It will include paper presentations from public historians all over the world, roundtables, workshops, and artistic presentations. The Call for Papers is now open: <https://ifph.hypotheses.org/1727>. Deadline for Application is February 15, 2018.
- A new **call for nomination** is open for one position as **delegate in the Steering Committee of the International Federation for Public History**. The position is for a 4-year term starting on March 1, 2018 (1/3/2018 – 28/2/2022). Self-nominations and nominations of individuals by a third party are welcome! Deadline for application is January 31, 2018. See the details on our website: <http://ifph.hypotheses.org/1750>
- ***International Public History: Journal of the International Federation for Public History*** (IPH) will begin publication in 2018, with the first issue coming out in June. Public history, both as an academic discipline and as a self-identification of practitioners has been growing immensely in the past decade. All over the world new academic departments and programs are being created and national organizations to promote public history are being founded. The new journal will serve as an important additional international and comparative stimulus to the field. As a peer-reviewed online publication it will add much needed additional publishing opportunities for scholars all over the world, helping to further establish the academic credentials of public history on a global scale. Published twice a year, the journal will provide a mix of theoretical, empirical/research and "practice-oriented" scholarly articles on a wide range of topics. The language will be English, but articles originally written in a different language shall be made available on the journal's website. The website offers many possibilities to create a multimedia journal experience. Andreas Etges (University of Munich, Germany) and David Dean (Carleton University, Ottawa, Canada) will serve as first co-editors.

- Each member of the IFPH will get access to the new journal. In order to support the fantastic opportunity of the journal, **the fees for membership** will slightly increase as of January 1, 2018. The new fees are as follows:

Sustaining Member – starting from a minimum of \$100

Individual Member – \$70

Student Member– \$30

- **Other Forthcoming Public History Events**

- Carleton University, History Department, **Canada** (IFPH Patron)

Storying our Pasts: Historical Narratives and Representations (March 15-17, 2018, the Department of History, Carleton University). The Colloquium highlights historical output and means of storytelling. We hope to draw on different methodologies in a self-reflexive dialogue about how historians present and share their research. CFP: <https://carleton.ca/underhill/call-for-papers/>

- CFP for the Second Annual Conference of the **Italian Association for Public History (June 2018)**

Between June 11 and June 15, 2018, the Italian Association of Public History will celebrate its 2nd annual conference at the University of Pisa. The Call for paper has been extended to February 5, 2018 and [proposals written in English are very welcome](#). The AIPH has been founded in June 2016 in Rome as an initiative of the IFPH, by Prof. Andrea Giardina and Dr. Serge Noiret who became, after Ravenna, respectively president of the Scientific Committee of the AIPH (a consulting body made of members of all Italian professional and historical societies) and President of the Steering Committee of the AIPH. The AIPH organized its 1st annual conference in Ravenna in June 2017 together with the 4th IFPH conference. The words *Public History* are not translated in Italy and the discipline is highly considered with many enthusiasts practitioners. Two masters have been created in Modena (2015-) and Milan (2017-) and others specialized courses are available in many universities now. The call for proposals is open until January 15 2018 and is available in English on the IFPH website and in Italian and in English in the AIPH website. Individual proposals, panels and later on, posters or participation to workshops and to roundtable, may be done in English or in Italian, the two languages of the conference. The 2nd conference will be anticipated by a workshop on Public History Best Practices on February 9, 2018 at the University of Pisa (full program to be published soon). The AIPH is preparing a Public History Manifesto that will be presented in Pisa during the General Assembly. The AIPH has also a Twitter account and a Facebook Group to relay information and open the floor to its members and a mailing list for its members maintained at the University of Pisa.

- **Public History Summer School (Poland)** (July 2018)

Public history summer school (in English) will be held in Wrocław on July 2-5, 2018. “We strongly encourage graduate and postgraduate students from all universities either in Poland or abroad to apply and deliver their papers in English. The research projects may concern:

Historical narratives / History & politics / E-history / Digital humanities / Oral history / Visual history / History of education / Historical journalism / Popularization of history / History & media / History-related games. Meals and accommodation will be provided free of charge to the participants presenting their papers. The official CFP will be issued by **January 15, 2018**. The submission deadline of the proposals is **April 30, 2018**. Contact: summer.schools.uwr@gmail.com”

- **2017 Public History Events**

- Seminars in **Russia**

The president of the IFPH, Serge Noiret, gave two research seminars on **International Public History** and on the **Museum for the history of the fascist Period in Italy at the High School of Economics, Poletayev Institute for Theoretical and Historical Studies in the Humanities**, Moscow, 8 December 2017. Information about both are available [here](#). These seminars were entirely registered and the registration is available online [here](#). The debate with the many students in the room was very intriguing with many excellent questions related to difficult public history issues. The lectures were prepared by 3 local seminars directed by Prof. Irina Savelieva with the contribution of Prof. Kirill Levinson, Dr. Alexandra Kolesnik and PhD candidate Vladislav Staf about Public History and supported by an essay on *Digital Public History* that had been published early December in Russian in the Journal *Istoriya* [here](#) (Volume: 8, Issue number: 7 (61), Issue theme: *Public History and the Digital Turn*, Editors: [Andrei Volodin](#), [Alexey Frolov](#), [Serge Noiret](#), [Øyvind Eide](#)). Prof. Irina Savelieva accepted to become part of the IFPH Program Committee for the 5th Annual conference in [São Paulo, Brazil, 21-24 August 2018](#).

- Workshop in **Germany (September 2017)**

Prepared for the scientific community and the job market? Studying Public History in the German speaking area (Gut gerüstet für Wissenschaft & Arbeitsmarkt? Public History studieren im deutschsprachigen Raum?) September 21-22, 2017 in Cologne. Organized by Christine Gundermann (University of Cologne), Irmgard Zündorf (Centre for Contemporary History Potsdam) und Nils Steffen (University of Heidelberg)

The workshop was part of a workshop and conference series of the Committee for Applied History/Public History of the German Historical Association (VHD). Several representatives of different public history programs in Germany and Switzerland were invited to discuss and reflect on their programs. Until now, there are only four universities that offer degrees in public history in the German-speaking area: Berlin, Cologne, Bochum, and Luzern. However, several other universities offered courses dealing with Public History like Heidelberg, Hamburg or Bremen often as independent programs or as part of a more general history MA program. The main discussion focused on the question how much theory should and could be taught and to what degree the programs should focus on practice. Most of the students asked for more practical exercises and while those teaching in the programs demanded more theoretical seminars. However, the programs have a high number of applicants, the students are very motivated and the graduation rates are good. Nevertheless, there is still a lot of potential for improvement. So

far, there are no public history handbooks written in German, and the introductions in English mostly focus on Anglo-American public history. There are several attempts to change this. The group will stay in contact and is planning another at the biannual meeting of the German Historical Association in September 2018 in Münster.

- History and **Gaming** (Center for Applied History, **Australia, November 2017**)

In November 2017 the Centre worked with the Ancient Cultures Research Centre organised a [panel on history and gaming](#). Presenters discussed how we interact with games with historical content, and the role they play in articulating understandings of history: can a game's rendering of history alter how we view the past? To what extent does creative license affect gaming communities' understandings of history? To what degree can games be an educational tool? What happens when we we gamify history? If games create an alternative reality in the present, can they create alternative pasts? Do they allow us to feel our way into history?

- “Why Public History?” Centre for Public History at **Queen's University Belfast (December 2017)**

On 7-8 December 2017, a two-day conference entitled ‘Why Public History?’ was held at Queen's University Belfast. This, the inaugural conference of the new Centre for Public History, asked the simple but vital question: in an age of ‘fake news’, ‘history wars’, and ‘impact agendas’, what role do scholars and practitioners have in shaping the relationship between the public and the place of the past? Keynote addresses by Jock Phillips, former Chief Historian to the New Zealand Government and Ludmilla Jordanova, Professor of Visual Culture in the Department of History at Durham University, stressed the important public role that historians play in dealing with contested and divisive pasts and in addressing some of the most difficult political, ethical and social issues facing our society, while over thirty excellent papers explored many of the methodologies through which historians are addressing these issues in a range of international contexts.

● **New Public History Centers/Programs**

- Public History program in **Poland**, now also in English!

The public history program at the University of Wroclaw will also be taught in English from 2018/2019. It is the first (and so far the only one) full MA program in public history in Poland. It focuses not only on history museums and exhibitions (which Poland has been famous for in the last few years), but also on history-related games, films and publishing. The details of the program can be found at <https://international.uni.wroc.pl/en/master/public-history> and the entry requirements at <https://international.uni.wroc.pl/en/study-english>

- **Center for Applied History** (Australia)

Tanya Evans established the [Centre for Applied History](#) in the Department of Modern History, Politics and International Relations at Macquarie University in Sydney Australia with support from her international public history colleagues including Thomas Cauvin, Jerome de Groot, Laura King, Pat Thane and Thorsten Logge. Its interdisciplinary collaborators are drawn from Departments of Media, Music, Communication and Cultural Studies, Business and Economics,

Geography and Planning, Ancient History and the Australian History Museum. They focus on family history, digital history and e-research, cultural heritage, museums, oral history, consultancy work for charities and non-governmental organisations, policy, television, radio, community, regional and local history. The Centre wants to extend its internship opportunities for students internationally. Please let me know if you are interested in collaborating!

- Centre for Public History at Queen's University Belfast (**Northern Ireland**)

The aim of the centre is to encourage and promote the study of public history, cultural memory, and engagement with the past. It provides a hub for scholars of all disciplines interested in exploring the ways in which different public audiences engage with, understand and use the past. By building relationships with a wide range of partners, it seeks to nurture excellent collaborative research, provide a forum for debate, and promote a wide range of public history activities. The centre's Director, Dr Olwen Purdue, stressed that while the research associated with the centre focuses on a wide range of national and global contexts, historical periods, and disciplines, its location in Northern Ireland, and its close relationship with a wide range of cultural institutions, visitor experiences and heritage sites, provides a unique environment in which to explore many key issues around public engagement with, and consumption of, the past.

- History Education and Public History **MA Program in Switzerland**

Our History Education and Public History MA Program in Switzerland is a Joint-Master at the University of Teacher Education Lucerne (Leading House) and the University Fribourg together with the Universities in Lucerne and Basle as well as the Universities of Teacher Education of North-Western Switzerland, St. Gallen and Waadt. The program embraces three fields of study: a) History Education and Memory Studies, b) Research and Development in History Education and Memory Studies; c) Modern and Contemporary History. The program trains the students becoming Public Historians as well as lecturers and researchers for the Universities of Teacher Education. For further information: phlu.ch/ma-geschichtsdidaktik

- **Milan (Italy)**

The University of Milan and Giangiacomo Feltrinelli Foundation, institutions traditionally active in the promotion of historical culture, promote the first level Master in "Public History: the narrative of history, the cultural professions" for the academic year 2017/2018. This master is the first for the city of Milan, the 2nd in Italy. The main purpose of the courses is to offer students a cross-disciplinary and professional training that brings them closer and introduces them to the cultural professions.

Information: master@unimi.it, tel (+39)0250312302, fondazionefeltrinelli.it/publichistory/

- **Publications**

- [The Oxford Handbook of Public History](#)

Edited by James B. Gardner and Paula Hamilton, the Handbook is a reference text for public historians that introduces major debates within public history, the methods, sources and practice of the public historian, and a map for understanding the historical landscape of the future.

○ Articles

- Cauvin, T. and O'Neill, C. (2017), “Negotiating public history in the Republic of Ireland: collaborative, applied and usable practices for the profession.” in *Historical Research*, 90: 810–828. doi:10.1111/1468-2281.12192
 - Noiret, Serge: “A proposito di Public History internazionale e dell’uso-abuso della storia nei musei”, in Serge Noiret (ed) *Musei di Storia e Public History*, in *Memoria e Ricerca*, n.1, January-April 2017, pp.3-20 (DOI: 10.14647/86341)
 - Noiret, Serge: “*Digital History: History and Memory*” in Andrei Volodin, Alexey Frolov, Serge Noiret, Øyvind Eide (eds.): *Public History and the Digital Turn*, in *Istoriya. Electronic Journal of Education and Science*, Moscow, 8.7 (61) (2017), DOI: 10.18254/S0001917-7-1 (Нуарэ С. Цифровая история: история и память, доступные каждому // Электронный научно-образовательный журнал «История». 2017. Т. 8. Выпуск 7 (61) [Электронный ресурс]. Доступ для зарегистрированных пользователей. URL: <http://history.jes.su/s207987840001917-7-1> (дата обращения: 24.11.2017). DOI: 10.18254/S0001917-7-1)
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