

Issue n.2, March 2016

**Becoming member of IFPH is easy and convenient:
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The IFPH wants to acknowledge the fundamental importance of our 2015-2016 Patrons without which the Federation would not have been able to promote its activities in 2015 and 2016. For the important 3rd international Public History Annual Conference in July 2016 in Bogotá, Colombia, the IFPH will be able to offer 8/10 grants for selected participants together with scientific and financial support to the University of los Andes. The IFPH wants to thank Patrons level 2, the [Indiana University-Purdue University Indianapolis \(IUPUI\) Public History Program](#) and his Director, Philip Scarpino, member of the IFPH Bogotá Program Committee, and the [University of Massachusetts Amherst Public History Program](#) together with our Patrons level 1, [Arizona State University Public History Program](#) and Middle Tennessee State University ([MTSU](#)) Public History Program.

In the News

IFPH participates to the [NCPH annual meeting in Baltimore](#), MD, 16-19 March 2016.

On Friday March 19, 12-1.15 p.m. the IFPH will organise a public meeting in Baltimore, Maryland. All IFPH members present in Baltimore are kindly requested to attend and all interested participants are most welcome to join the assembly. IFPH members are participating to the conference although this year, no specific IFPH panels were promoted inside the conference like what happened in past conferences in Ottawa (2013) and Monterey (2014).

Memorandum of Agreement between NCPH and IFPH.

IFPH Steering Committee members Andreas Etges and Thomas Cauvin are preparing a "Memorandum of Agreement" with the NCPH management. Discussions will continue in Baltimore.

Arnita Jones receives [NCPH Founder's Award](#) at this year's 2016 annual meeting in Baltimore.

The IFPH is honored to announce that Arnita Jones, (Ph.D., Adjunct Professor of History at American University), who was corresponding secretary of the IFPH Steering Committee from 2011 to 2015, has been selected to receive the NCPH Founder's Award at this year's 2016 annual meeting in Baltimore, MD, USA. Dr. Jones will receive the award along with Dr. Philip Cantelon the founder and president of History Associates of Washington , DC. The National Council for Public History (NCPH) Founders Award recognizes those individuals who were present at the creation of NCPH and who played critical roles in the organization's success."

Registration for #IFPH2016 is open

Early bird registration will be open until May 1, 2016. If you do not register by this date, you will have to register on-site during the conference at a higher fee. 3rd International Public History Conference early bird fees:

Category	Dollars	Colombian Pesos
<u>Professional, Member of IFPH</u>	\$40 USD	\$135,600 COP
<u>Professional, Non-Member of IFPH</u>	\$70 USD	\$237,300 COP
<u>Student, Member of IFPH</u>	\$10 USD	\$33,900 COP
<u>Student, Non-Member of IFPH</u>	\$20 USD	\$67,800 COP

Clicking on the category that describes you best, you will be redirected to the payment website of Universidad de los Andes, where you will need to create a user account to proceed with your credit card payment. The payable amount will appear in Colombian pesos, but it is equivalent to the amount in dollars listed above. Once you are requested to select a Payment Type, please chose "Tarjeta de Crédito" or Credit Card.

Activities of the [German working group on public history](#)

The working group on public history of the German Historical Association, which is an institutional member of IFPH, has grown to more than 1000 members. It did organize a couple of workshops. In November 2015, it discussed ethical problems in doing history. One of the main points was the debate over a code of ethics and whether what the working group has been discussing could become the code of ethics of the German Historical Association which does not have one, yet. In January, a workshop organized

by students and young professional took a critical look at eyewitnesses and history. The next workshop in June 2016 will focus on museums.

For an Italian Public History Association in 2016.

After the [IFPH2015 annual meeting](#) in Jinan, China, Prof. Andrea Giardina (Scuola Normale, Pisa) new elected Chair of the [CISH-ICHS](#) and President of the Italian [Giunta Storica Nazionale](#), has contacted IFPH Chair Serge Noiret in order to define a roadmap for creating an Italian Public History Association as national section of IFPH. A first meeting took place in Rome on the 29 January 2016. The promoters called for a constituent meeting on May 21 in Rome inviting representatives from twenty different Italian History Associations and Public History Masters. The idea is to launch the Italian Public History Association in 2016 and to organize a conference in March 2017 when the IFPH will hold its annual meeting most probably Venice.

A first Italian Public History Master Degree has been launched at the [University of Modena and Reggio Emilia, 2015-2016](#) with the direct collaboration and involvement of IFPH members Paolo Bertella Farneti, Chiara Ottaviano, Serge Noiret and Thomas Cauvin.

A first French Public History Master Degree has been launched at the [University of Paris-Est Créteil, 2015-2016](#) by Prof. Catherine Brice with IFPH support.

News from Public History Weekly (PHW), the multilingual blog journal which collaborates with IFPH-FIHP.

IFPH PHW core Authors published the following blog posts in 2015-2016:

Alix Green: *Reclaiming relevance from the Dark Side*. In: Public History Weekly 4 (2016) 5, DOI: [dx.doi.org/10.1515/phw-2016-5353](https://doi.org/10.1515/phw-2016-5353);

Alix Green: *Back to the future? Public history and the new academic citizen*. In: Public History Weekly 3 (2015) 7, DOI: [dx.doi.org/10.1515/phw-2015-3590](https://doi.org/10.1515/phw-2015-3590);

Serge Noiret: *Digital Public History: bringing the public back in*. In: Public History Weekly 3 (2015) 13, DOI: [dx.doi.org/10.1515/phw-2014-2647](https://doi.org/10.1515/phw-2014-2647);

Serge Noiret: *Digital Public History narratives with Photographs*. In: Public History Weekly 3 (2015) 31, DOI: [dx.doi.org/10.1515/phw-2015-4706](https://doi.org/10.1515/phw-2015-4706).

New IFPH members, Na Li and Chantal Kesteloot were selected by PHW editorial staff and by PHW director and IFPH member Marko Demantowski (University of Basel, Switzerland) as Core Authors. Their collaboration with PHW will start in 2016.

IFPH International Public History Publications

- Serge Noiret and Thomas Cauvin "Internationalizing Public History." In *The Oxford Handbook of Public History*, edited by James Gardner and Paula Hamilton, Oxford: Oxford University Press, (Forthcoming Winter 2016). The book chapter deals with the increasing international public history networks. The authors question the reasons, the development, and the consequences of the internationalization of the field.
- Thomas Cauvin, *Public History: A Textbook of Practice*, New York/London, Routledge, May 2016. The author present a general introduction to the field and to the different approaches, practices, and debates in public history. In particular, Cauvin deals with the rise of digital projects as well as the internationalization of public history practices.
- Serge Noiret, *Digital Public History*. In *The Blackwell-Wiley Encyclopedia of Public History*, edited by David Dean, Chichester, Wiley-Blackwell, (Forthcoming Winter 2016).
- Serge Noiret and Mark Tebeau (eds.): *Handbook of Digital Public History*, Munich, De Gruyter (Forthcoming 2017).
A [#NCPH2016 Baltimore session](#) will present these Public History textbooks on Thursday 17 March 2016: *The Past, Present, and Future of Public History: Views from Three Book Editors*. Defining public history has been a slippery process. In this panel, three authors/editors of forthcoming public history collections discuss the challenge of exploring the discipline – its actors, its core practices, its boundaries – for international audiences. The participants (James Gardner, U.S. National Archives; David Dean, Carleton University; Serge Noiret, European University Institute and Thomas Cauvin, University of Lafayette) will deal with four main issues: book format for public history audiences, core/neglected practices in public history, the future of digital public history, and the challenging internationalization of the field.
- Thomas Cauvin "[Putting the 'Public' in Front of 'History'](#)", in *Historically Thinking*, December 2, 2015,
- Serge Noiret (ed.) Special issue of the Italian Journal *Memoria e Ricerca*, issue 3, 2016 will be dedicated next Autumn, to *Museums and Public History* including some papers (Ilaria Porciani keynote, Andreas Etges, Anastasia Remes and Annarita Gori papers) delivered during Session 2, *Museums and Public History* of the IFPH 2nd Annual Conference in China, August 27 2015.

Recent and Upcoming Conferences and Workshops

IFPH at the XXII International Congress of Historical Sciences

The IFPH-FIHP is a permanent Internal Commission of the CISH and [actively contributed to the main ICHS program in Jinan](#) but also organized its 2nd

Annual International Conference during the XXII International Congress of Historical Sciences.

The 22nd International Committee for Historical Sciences – Comité international des sciences historique (ICHS-CISH) congress was organized in the city of Jinan in China, between August 23 and August 29, 2015. IFPH participated to the **ICSH Major Theme 4** on *Digital Turn in History*, with an evening session on [Promoting Digital History internationally: Roy Rosenzweig Center for History and New Media projects and the role of THATCamp](#). Organizers: Serge Noiret (IFPH President) and Patrick Murray-John (Roy Rosenzweig Center for History and New Media).

IFPH organized also a Round Table on [Why Public History?](#) Organizers: Alix Green, (University of Central Lancashire) and Arnita A. Jones, (Former IFPH Secretary) with, as commentators, Anna Adamek, (Canada Science and Technology Museum, Canada), Philip L. Cantelon, (History Associates Incorporated, USA), Bonny Ibhawoh, (University, Canada) and Serge Noiret, (European University Institute, Italy).

IFPH 2nd Annual conference in Jinan, China, August 27 and 28, 2015

On [Thursday August 27 started the International Federation for Public History 2nd Annual Conference](#) (#IFPH2015) with a Keynote Speech delivered by Ilaria Porciani (University of Bologna) on *What can Museums do for Public History? What can Public History do for Museums?*

Three sessions were organised on Thursday 27 and Friday 28:

Session 1: *Teaching Public History*,

Session 2: *Museums and Public History*,

Session 3: *Digital Public History*.

The IFPH-FIHP 2015 General Assembly was held on Thursday 27 August 2015.

Conference Public History International. Beyond school? Comparative Perspectives, October 2-3, 2015.

This PHW Swiss International Conference aimed to explore and understand the ambiguous relationship between public history and history teaching from a variety of perspectives and in a comparative and international way. In addition, the [core authors](#) of the [Public History Weekly](#) journal gathered in Basel from all over the world. The Conference keynote on *Internationalizing Public History* was delivered by Serge Noiret (IFPH Chair).

IFPH-FIPH 3rd Annual Conference, Bogotá, Colombia, July 7-8-9, 2016

registration: <https://ifph2016.uniandes.edu.co/>) will be held at the [Universidad de Los Andes](#) in Bogotá, Colombia from July 7th to July 9th 2016. Its goal is to open up a space to give visibility and to share the innovative practices and skills that public historians around the world creatively use in their daily

practice. The IFPH international conference in Bogotá will bring together practitioners, experts and activists from all over the world to discuss and share their experiences in the many challenges and rewards involved in engaging with the public to diffuse historical knowledge. The conference will not be limited only to the specific theme that has been chosen: *transitional justice and memories of conflicts, dictatorships and civil wars*, but will engage with the very different public history activities. These proposals may present examples of historians' engagement with communities through different media, building different forms of narratives and looking at different public uses of the past. When writing these lines (March 2016) the [Program Committee and the Local Committee](#) are reviewing the many applications selected: 13 panels and 90 individual proposals, a total of around 35 different panels proposed from four continents. Some 10 grants will be offered by the IFPH to allow selected younger participants in need of financial support to be able to join the conference.

Call for Posters #IFPH2016, July 7-8-9 2016, Universidad de Los Andes-Bogotá/Colombia (See [website](#)).

Posters offer an alternative for presenters eager to share their public history projects using visual and material evidence. The deadline for proposals has been extended to April 20, 2016. Proposals should be sent to: ifph2016@uniandes.edu.co and must include contact information and a simple visual mock-up of the display. Abstract should be of no more than 150 words, promoting and explaining the project, as well as a brief explanation of needs for the poster display. A good poster should include a title, useful images to illustrate the information and a brief text that summarizes the main points. The program committee will meet after the proposed deadline to review all submissions. Presenters should aim for posters no larger than 90 x 120 cm.

Public History and Photography, December 2016, Rome Italy.

The Workshop will be organized by the [Historical Archive of the Istituto Luce-Cinecitta](#) in Rome, the University of di Teramo, the [SISF](#) (Italian Society for the study of Photography) in collaboration with the IFPH. After what has been called a "visual turn" within the digital turn, photography has become a very popular media and its use has perhaps no comparison today with any other human document.

#IFPH2017 4th International Annual Conference in Italy.

Contacts have been taken with the [M9 museum](#) in Venice, [Bridging Ages Association](#) (and [Italian section](#)), the [University of Venice](#) and the Italian [Giunta Storica Nazionale](#) to promote the IFPH Annual conference in Venice most probably in March 2017. Meetings will be organised between April and

May 2016 in Venice and specific dates chosen. The Call for Papers will be launched during the summer 2016.

Finances

The 2016 proposed budget has seen IFPH spending \$4000 on the Conference in Bogota and \$1500 on Secretarial expenses for NCPH Baltimore annual conference. If no other expensed will be done for 2016 writes Michael J. Devine, IFPH Treasurer, IFPH will carry over a bigger balance for Financial Year 2017, which will begin January 1, 2017. A balance of \$2500 will be kept in our account to secure free banking services.

IFPH Steering Committee Members

IFPH Vice-Chair Jean-Pierre Morin's resigned from IFPH SC in October A

IFPH Steering Committee letter to Jean-Pierre Morin acknowledge Morin's role within IFPH: *"At the October 29, 2015 special meeting of the IFPH Steering Committee, the members accepted with sincere regret your resignation from the Committee. Your continued involvement in the work of the Committee will be a loss. We all appreciate the excellent work you have provided over the past several years in founding the IFPH, and we wish you every success in your future endeavors."* Due to the election process for the post of Secretary, the SC decided not to look for another SC post before the normal end of the Vice-Chair mandate in December 2016. IFPH has started reviewing its bylaws and the SC is thinking to abrogate the Vice-Chair post in favor of another delegate with new job description.

Election of IFPH Corresponding Secretary, (2016-2020).

Chantal Kesteloot ([CegeSoma](#), Belgium) has been elected as new IFPH Corresponding Secretary in January 2016 after a process started in November 2015. Chantal [wrote about her motivation to join the IFPH SC](#): *In 2011, CegeSoma created a Public History unit. The main idea was (and still is) to enhance the transmission of scientific research towards the general public. Indeed, after 40 years, the institution realised that scientific research had barely influenced the representations of the past existing in the public. The discrepancy is particularly obvious with touchy topics such as wars and conflicts. [...]. The public history sector also aims to debunk stereotypes and popular beliefs, and to analyse their mechanisms in order to better deconstruct them. Until now, our main activities on public history have been focused on the Belgian context. Since 2014, the CegeSoma is also an institutional member of the International Federation on Public History. I personally took part in the Congress organised in Amsterdam and of some*

sessions of the IFPH Congress organised in Jinan (China) in August 2015. I am convinced that public history is essential in our present-day society. As historians, and without sacrificing the rigor and ethics of our discipline, it is essential for us to touch the public and therefore to invest in other means of communication, to use other tools in order to transmit the results of our research. This challenge is essential and it is embedded in both a national and international context....” (Brussels, 30 December 2015. Chantal Kesteloot, (chantal.kesteloot@cegesoma.be)

IFPH-FIHP Committees

Student and New Professionals Committee

Organization of International Discussion through Skype. November 2015: Lafayette, LA (USA) - Trinity College Dublin (Dublin, Ireland). February 2016: Lafayette, LA (USA) - Free University (Berlin, Germany). Future Student Project Showcase (IFPH website)

IFPH Committee for revising the Bylaws

A Committee for rewriting the **IFPH Bylaws** has been constituted. Members are: Arnita Jones, Anita Lucchesi, Serge Noiret, Chantal Kesteloot and Constance B. Schultz (in the photo). The committee will meet for the first time during the NCPH Baltimore conference in March 2016 and should end its task for the IFPH Bogota Conference in July 2016.

Membership Committee

After four years of good work to foster internationally the IFPH membership and keep contacts with NCPH, Anna Adamek resigned from the Chair of the IFPH membership Committee. A new chair and new members will be chosen by the IFPH Steering Committee during the NCPH annual meeting in Baltimore, Wednesday March 16, 2016.

New International Public History Reading List Committee.

This committee is in progress. Information with Thomas Cauvin (cauvin@louisiana.edu)
