

## IFPH NEWSLETTER Issue 2, No 2, Bogotá, July 2016

Bogotá, July 6, 2016

It is my pleasure in the name of the International Federation for Public History to thank the Universidad de Los Andes for its hospitality and its important commitment to the preparation and organization of the 3<sup>rd</sup> IFPH International Public History conference this year in Bogotá, Colombia.

In particular, I remember how this conference has been initially thought early in 2014, at the *Caffè Strozzi*, in the Strozzi Palace, in Florence together with Hugo Fazio Vengoa, Dean of the School of Social Sciences at Los Andes, after a long and passionate conversation around the significance of public history and its importance for the Humanities disciplines suffering a worldwide crisis today.

The conference was then planned together with Camilo Quintero, Head of the History Department in meetings between Monterey in California in March 2014 and Nashville in April 2015 when we met at the NCPH annual conference in Tennessee. Ana Maria Otero-Cleves, Professor of History participated, in the name of Los Andes, in our first IFPH conference and promoted the University of Los Andes and Bogotá at our IFPH General assembly in Amsterdam in October 2014.

In the autumn 2015, the IFPH Program Committee selected panels and individual scholars based on a call for paper. Many more panels and individual papers were selected by this committee but because of the difficulties to travel from Europe and Asia to Bogotá, many people had to desist early this spring 2016.

Now we have the pleasure to be here in Bogotá where the IFPH 3<sup>rd</sup> annual conference will be attended by more than 300 people! More than 100 participants coming from at least 40 different nations will speak and interact with the public in 27 panels distributed during 3 days and with 3 concurrent panels twice in the morning and twice in the afternoon. Two keynotes by María Emma Wills, (Centro Nacional de Memoria Histórica, Bogotá D.C.) and by Liz Ševčenko (Humanities Action Lab, The New School, New York City) do complete the July 7 and 8 evening programs. Poster

presentations, visits to local museums and a oral and photography event with the App PixStori are also part of our dense program.

All these activities are the result of a long and systematic preparation. This is why, Thomas Cauvin and I, as IFPH members in the program committee, we wanted to heartfelt thanks the whole local arrangements committee, María Canela Reyes, María Camila Velásquez for their commitment to the conference and, especially Catalina Munoz Rojas, Professor of History at Los Andes who worked so efficiently and intelligently in close contact with us.

The 3rd IFPH-FIHP annual conference will, I am sure, become an exciting experience thanks to its very complete international program dealing with oral history, museum studies, memory and identity studies, transitional justice and difficult pasts in the present, the communication of history, heritage studies, archives and libraries projects, national interpretation of what public history and teaching public history mean and, last but not least, digital public history panels.

In the name of the International Federation for Public History, I hope you will all attend now an extraordinary conference and I wish you my warmest welcome to the Universidad de Los Andes.

Serge Noiret  
President of the IFPH-FIHP

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**Becoming member of IFPH is easy and convenient: visit**

<http://ifph.hypotheses.org/membership>

The IFPH wants to acknowledge the fundamental importance of our 2015-2016 Patrons without which the Federation would not have been able to promote its activities in 2015 and 2016. For our 3rd international Public History Annual Conference this July 2016 in Bogotá, Colombia, the IFPH has been able to distribute eight 500 USD grants as a contribution to selected participants travel and stay.

This is the reason why, the IFPH wants to thank Patrons level 2, the [Indiana University-Purdue University Indianapolis \(IUPUI\) Public History Program](#) and his Director, Philip V. Scarpino, member of the IFPH Bogotá Program Committee, and the [University of Massachusetts Amherst Public History Program](#) Director Marla Miller, together with our Patrons level 1, [Arizona State University Public History Program](#) and [Middle Tennessee State University \(MTSU\) Public History MA and PhD Programs](#).

## IFPH-FIPH 3rd Annual Conference, Bogotá, Colombia, July 7-8-9, 2016



**Registration and information:** <https://ifph2016.uniandes.edu.co/>  
[Full Program is available](#) as a PDF document.

The IFPH Steering Committee adopted a resolution to devote 4000 \$ to help young scholars to come to Bogota. Six scholars used this opportunity. The remaining 1000 \$ will be devoted to our IFPH 2017 annual conference. The rest of the conference budget has been kindly provided thanks to the Universidad de Los Andes.

A **memorandum of agreement** concerning #IFPH2016 has been signed by the IFPH President, Serge Noiret together with Camilo Quintero, Head of the History Department at the Universidad de Los Andes.

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**27 panels** are distributed over 3 days in 3 parallel sessions.

**Two keynotes** will be delivered on Thursday July 7 and Friday July 8 by María Emma Wills, (Centro Nacional de Memoria Histórica, Bogotá D.C. – Colombia) and by Liz Ševčenko (Humanities Action Lab, The New School, New York City, USA).

**Michael Frisch PixStori APP for #IFPH2016:** [Introduce Yourself - Share Stories & Friends](#). IFPH invites the international public history community to use the brand new photo/audio mobile app PixStori™, developed by our US colleague Michael Frisch, to get to know each other and document our Bogota conference! With this app, you take a photo or use an existing one, add a voice comment or story, and a text label. Upload the “PixStori” to our own IOHA Bogota 2016 web gallery! It’s free and easy!

**1. Download free PixStori App and ShareLink to iPhone or iPad (Android Coming Soon!)** Instant free download via the Apple App Store. With app installed, tap this IFPH Sharelink install URL, or copy/paste or type into device browser:

[pixstori://?ra=iJG](#) It will instantly add to your app a Sharelink button that sends Pixstories direct to the IFPH Bogota 2016 web portal.

**2. Make some PixStories** Before or at the conference, take a selfie or use a photo introducing yourself, and take others of yourself, new friends, or scenes from the Bogota conference. Then snap or choose a photo and with PixStori record an audio intro, story or comment about it. If you don't have an IOS device, find a friend who has IOS, install PixStori and Sharelink, and make/upload from their phone!

**3. Share your PixStories with IFPH Bogota** Tap the Share Option and select the IFPH Bogota 2016 ShareLink. Your Photo-Audio PixStori will be uploaded to the IFPH Bogota PixStori Portal. Browse this portal anytime at <http://tiny.cc/IFPH2016> or QR scan here for intros, stories, and memories from IFPH Bogota!

## **In the News**

### **IFPH at NCPH Baltimore conference in March 2016.**

**IFPH Public Meeting, March 19, 2016.** IFPH participated to the NCPH annual meeting in Baltimore, MD, USA, 16-19 March 2016. On Friday March 19, 12-1.15 p.m. the IFPH organised a public meeting in Baltimore, before its annual general assembly in Bogota on Saturday July 9, 2016. [Images of this meeting with IFPH members and the public are available.](#) No specific IFPH panels were promoted within the NCPH conference like what happened in past conferences in Ottawa (2013) and Monterey (2014). Only individual IFPH members joined panels and roundtables. The Steering Committee decided, in order to receive more publicity within the NCPH program, to rent a space for publicizing better the IFPH during [NCPH2017 in Indianapolis.](#)

### **News from the German Working Group on Public History**

From June 30-July 1, museum curators, history consultants, museum studies and public history scholars as well students met at Frankfurt's Historical Museum, one of Germany's most innovative local history museum, for a conference titled "History Meets Practice." With more than 90 participants, many of whom had not participated in an event organized by the working group before, this was largest workshop of the German Working Group on Public History so far. In six panels, the theory and practice of curating, researching and presenting historical collections. institutional and economic constraints, new exhibition concepts, marketing, digital history in museums and many other aspects were discussed. The next meeting will take place during the biannual meeting of the German Historical Association in September in Hamburg, where a new steering committee will be elected.

The **Associazione Italiana di Public History (Italian Association of Public History)** has been founded in Rome on June 21, 2016. After the IFPH2015 annual meeting in Jinan, China, Prof. Andrea Giardina (Scuola Normale, Pisa) new elected Chair of the CISH-ICHS and President of the Italian [Giunta Centrale per gli Studi Storici](#), has contacted IFPH Chair Serge Noiret in order to define a roadmap for creating an Italian Public History Association as national section of the IFPH. A first meeting took place in Rome on the 29 January 2016. The promoters called for a constituent meeting on May 21 in Rome inviting representatives from twenty different Italian History Associations and Public History Masters. These met and decided to launch the Italian Public History Association during 2016 and to organize a first General assembly and a first scientific conference in June 2017 when the IFPH will hold its annual conference in Ravenna.

The first **Italian Public History Master Degree** has been launched at the University of Modena and Reggio Emilia, in September 2015 with the direct collaboration and involvement of IFPH members Lorenzo Bertucelli (Director) Paolo Bertella Farneti, Chiara Ottaviano, Serge Noiret and Thomas Cauvin. The master registered 28 students. The master will start its second year in 2016-2017. The Master of Modena and Reggio Emilia contributed to #IFPH2016 in Bogota with Alfonso Botti coordinating a panel and will also contribute to #IFPH2017 in Ravenna, Italy. Lorenzo Bertucelli (director) represented the master during the meeting that founded the Italian Public History association in Rome on June 21<sup>st</sup> 2016.

The first **French Public History Master Degree** has been launched at the University of Paris-Est Créteil, in September 2015 by Prof. Catherine Brice with IFPH support. The Master will be repeated during the academic year 2016-2017 and will contribute to #IFPH2017 in Ravenna, Italy.

**Public History Weekly (PHW)**, the multilingual blog journal collaborates with IFPH-FIHP. [IFPH PHW core Authors](#) published the following blog posts in 2015-2016:

-Alix Green: Reclaiming relevance from the Dark Side. In: Public History Weekly 4 (2016) 5, DOI: [dx.doi.org/10.1515/phw-2016-5353](https://doi.org/10.1515/phw-2016-5353);

-Alix Green: Back to the future? Public history and the new academic citizen. In: Public History Weekly 3 (2015) 7, DOI: [dx.doi.org/10.1515/phw-2015-3590](https://doi.org/10.1515/phw-2015-3590);

-Serge Noiret: Digital Public History: bringing the public back in. In: Public History Weekly 3 (2015) 13, DOI: [dx.doi.org/10.1515/phw-2014-2647](https://doi.org/10.1515/phw-2014-2647);

-Serge Noiret: Digital Public History narratives with Photographs. In: Public History Weekly 3 (2015) 31, DOI: [dx.doi.org/10.1515/phw-2015-4706](https://doi.org/10.1515/phw-2015-4706).

New IFPH members, Na Li (China), Chantal Kesteloot (Belgium) and Thomas Cauvin (France), were selected by PHW director and IFPH member Marko

Demantowski (University of Basel, Switzerland) as new 2016 Core Authors. Their collaboration with PHW will start this year 2016.

## IFPH International Public History Publications

Our #IFPH2014 Keynote speaker, Jerome De Groot, published a second revised edition of his 2009 book, *Consuming history: historians and heritage in contemporary popular culture.*, New York: Routledge, 2016, Second edition.

Jerome De Groot also published his keynote at the 1<sup>st</sup> IFPH conference in Amsterdam in *The Public Historian*: Jerome de Groot: "International Federation for Public History Plenary Address: On Genealogy.", in *The Public Historian*, Vol. 37, No. 3 (August 2015), pp.102-127, DOI: 10.1525/tph.2015.37.3.102

Thomas Cauvin, *Public History: A Textbook of Practice*, New York/London, Routledge, May 2016. This *Textbook of Practice* is a single-author textbook that covers the variety of practices (oral history, historic preservation, exhibitions, archives, blogs, video games, public policy...), the theory, and the uses/applications of the field. The textbook can be used to teach Public History, as well as a companion for specific projects. Although the book explores Public History in North America, it also includes and deals with international approaches and examples. You can find out more about [topics, reviews, and contents here](#). Cauvin is [member](#) of the IFPH's Steering Committee, and is Assistant Professor of History and Public History at the [University of Louisiana at Lafayette](#).

Alix Green: *History, Policy and Public Purpose: Historians and Historical Thinking In Government.*, New York/Basingstoke, Palgrave Macmillan 2016.

Ana Maria Mauad, Juniele Rabêlo de Almeida e Ricardo Santhiago: *História Pública no Brasil: Sentidos e Itinerários*, Sao Paulo: Letraevoz, 2016 with contributions from Adriane Vidal Costa, Ana Maria Mauad, Anita Lucchesi, Beatriz Kushnir, Benito Bisso Schmidt, Bruno Leal, Daphne Patai, David King Dunaway, Everardo Paiva de Andrade, Fernando de Araujo Penna, Hebe Mattos, Jorge Ferreira, José Newton Coelho Meneses, Juniele Rabêlo de Almeida, Lia Calabre, Linda Shopes, Marialva Barbosa, Marta Gouveia de Oliveira Rovai, Martha Abreu, Michael Frisch, Miriam Hermeto, Mônica Almeida Kornis, Nívea Andrade, Renata da Conceição Aquino da Silva, Renata Schittino, Ricardo Santhiago, Rodrigo de Almeida Ferreira, Sonia Wanderley, and Thais Nívia de Lima e Fonseca.

Thomas Cauvin "Putting the 'Public' in Front of 'History'", in *Historically Thinking*, December 2, 2015.

New Public History Blog: [How to Teach Public History?](#) In this blog, Cauvin discusses, explores, and asks input regarding the different ways we can teach and learn public history. The posts cover topics such as historic preservation, archives, oral history, digital public history, ethics, public policy ... and many more. The posts connect theory and practice, present the different issues at stake, and provide some resources (mostly online), and – if possible – include short interviews with experts (academics and/or practitioners) in the field. The first blog post deals with the *Definitions of Public History*.

### **Forthcoming publications:**

Serge Noiret, *Digital Public History*. In *The Blackwell-Wiley Encyclopedia of Public History*, edited by David Dean, Chichester, Wiley-Blackwell, (Forthcoming Winter 2016).

Serge Noiret and Mark Tebeau (eds.): *Handbook of Digital Public History*, Munich, De Gruyter (Forthcoming 2017). A #NCPH2016 Baltimore session presented Cauvin and Noiret-Tebeau Public History textbooks on Thursday 17 March 2016: *The Past, Present, and Future of Public History: Views from Three Book Editors*. Defining public history has been a slippery process. In this panel, three authors/editors of forthcoming public history collections discuss the challenge of exploring the discipline – its actors, its core practices, its boundaries – for international audiences. The participants (James Gardner, U.S. National Archives; David Dean, Carleton University; Serge Noiret, European University Institute and Thomas Cauvin, University of Lafayette) dealt with four main issues: book format for public history audiences, core/neglected practices in public history, the future of digital public history, and the challenging internationalization of the field.

Serge Noiret (ed.) Special issue of the Italian Journal *Memoria e Ricerca*, issue 1, 2017 which will be dedicated in spring 2017 to *Museums and Public History* including some papers (Ilaria Porciani keynote, Andreas Etges, Anastasia Remes and Annarita Gori papers) delivered during Session 2, *Museums and Public History* during the IFPH 2nd Annual Conference in China, August 27 2015.

Serge Noiret and Thomas Cauvin "Internationalizing Public History." In *The Oxford Handbook of Public History*, edited by James Gardner and Paula Hamilton, Oxford: Oxford University Press, (Forthcoming Winter 2016). The book chapter deals with the

increasing international public history networks. The authors question the reasons, the development, and the consequences of the internationalization of the field.

## **Upcoming Events and #IFPH2017 Conference**

**Public History and Photography**, December 2016, Rome Italy. The Workshop will be organized by the Historical Archive of the Istituto Luce Cinecittà in Rome, the University of Teramo, the [SISF \(Italian Society for the study of Photography\)](#) in collaboration with the IFPH. After what has been called a "visual turn" within the digital turn, photography has become a very popular media and its use has perhaps no comparison today with any other human document.

## **IFPH2017 Ravenna, Italy, June 5-9, 2017**

#IFPH2017 4th International Annual Conference will be in Ravenna, Italy.

Contacts have been taken with the M9 museum in Mestre, the Bridging Ages Association (and Italian section) and other cultural institutions and partners in Italy and in Europe will contribute the IFPH Conference.

#IFPH2017 will be organized by the University of Bologna, Department of Cultural Heritage in Ravenna jointly with the IFPH, the Italian [Giunta Storica Nazionale](#) and the newborn *Italian Association of Public History* in Ravenna on June 5-9 2017. Preparatory meetings have been organised May 13, 2016 in Venice, the other city which was a candidate for the organization of IFPH2017 in Italy. The IFPH Steering Committee preferred Ravenna for many reasons also because it was possible to organize the conference in late spring, in June 2017. The Call for Papers will be launched during the summer 2016, in September 2016.

## **Finances**

The 2016 proposed budget has seen IFPH spending \$4000 on the Conference in Bogota and \$1500 on Secretarial expenses for NCPH Baltimore annual conference. If no other expensed will be done for 2016 writes Michael J. Devine, IFPH Treasurer, IFPH will carry over a bigger balance for Financial Year 2017, which will begin January 1, 2017. A balance of \$2500 has been kept in our account to secure free banking services.

## **IFPH Steering Committee Members and Elections**

**IFPH Corresponding Secretary**, (2016-2020). [Chantal Kesteloot](#) (CegeSoma, Belgium) has been elected as new IFPH Corresponding Secretary in January 2016 after a process started in November 2015.

### **Three New IFPH Steering Committee members to be elected in 2016**

In September 2016 the IFPH Steering Committee will start the process for the election of two new at large members and of a new Treasurer. Information on the website will follow but interested candidates could already ask for information and contact the IFPH corresponding secretary Chantal Kesteloot at [chantal.kesteloot {at} cegesoma.be](mailto:chantal.kesteloot@cegesoma.be)

## **Committees**

### **Student and New Professionals Committee**

Coordinated by Thomas Cauvin, this committee organized International Discussion through Skype. November 2015: Lafayette, LA (USA) - Trinity College Dublin (Dublin, Ireland). February 2016: Lafayette, LA (USA) - Free University (Berlin, Germany). Future Student Project Showcase (IFPH website). This Committee should encourage student projects and verify to which extent students can add to the Federation's development and to the website blog and, in general to the IFPH communication.

### **IFPH Committee for revising the Bylaws**

The Committee for rewriting and adapting the IFPH Bylaws has been constituted. At the beginning of 2016. Members are: Arnita Jones, Anita Lucchesi, Serge Noiret and Constance B. Schultz. The committee met during the NCPH Baltimore conference in March 2016 and ended its task before the IFPH Bogota Conference where the new Bylaws will be presented during the General Assembly and adopted before consultation with IFPH membership.

### **Membership Committee**

After four years of good work to foster internationally the IFPH membership and keep contacts with NCPH, Anna Adamek resigned from the Chair of the IFPH membership Committee. Thomas Cauvin accepted to replace Anna and will also be our contact with NCPH for memberships in the future. Thomas accepted to become temporary chairman for the membership committee until the IFPH Steering Committee finds a new responsible.