

IFPH NEWSLETTER Issue 3, No 1, Ravenna, June 2017

## Welcome to Ravenna, the World Capital of Public History for a Week, June 5-9, 2017

From June 5 to June 9, 2017, the 4th annual conference of the [International Federation for Public History](#) (IFPH-FIHP) together with the first [Italian Association of Public History](#) (AIPH), which was set up in Rome in June 2016, will be held in the city of Ravenna, renamed for a week the "public history city", because of the number of public history events and the amount of national and international participants who will join the conference. The AIPH is the first national public history association to be born in Europe and its general assembly will take place at *Palazzo dei Congressi*, Largo Firenze, 1, on June 7<sup>th</sup> at 3 p.m.

The AIPH was founded on the initiative of the Italian [Giunta Centrale per gli Studi Storici](#)<sup>1</sup> and the [International Federation for Public History](#). The AIPH constituent meeting was held in Rome on June 21, 2016 on the initiative of the President of the *Giunta*, Andrea Giardina, and of a promotional committee made of representatives from 18 Italian scientific societies and cultural and professional associations.<sup>2</sup> The AIPH adopted temporary bylaws and a temporary steering committee was designed.<sup>3</sup> AIPH intends to promote the profession of Public historian in Italy like IFPH does for promoting Public History in the world as a global discipline.<sup>4</sup>

The 1<sup>st</sup> IFPH conference was organized along with the local Master of Public History at the University of Amsterdam in October 2014,<sup>5</sup> the year after "conference zero", held in Ottawa in April 2013, still within the annual conference of the [American National Council for North Public History](#) (NCPH),<sup>6</sup> but already with the IFPH logo. The 2<sup>nd</sup> international public history conference was held in Jinan, China, inside the 22<sup>nd</sup>

<sup>1</sup> <http://www.gcss.it/portfolio/associazione-italiana-di-public-history/>

<sup>2</sup> *Associazione Italiana di Public History*, <http://www.gcss.it/portfolio/associazione-italiana-di-public-history/>

<sup>3</sup> *AIPH Bylaws* <https://aiph.hypotheses.org/statuto>.

<sup>4</sup> Serge Noiret, *Premessa: per una Federazione Internazionale di Public History*, in «Memoria e Ricerca», n. 2/2011, pp. 5-7; Id, *Next Steps for the International Federation*, in «Public History News», vol. 32, n. 4/2012, p. 1, (<http://ncph.org/wp-content/uploads/PHN-2012-September1.pdf>) and Id, *Un Centro per la Public History*, in «Historia Magistra», n. 10/4, 2012, pp.162-167.

<sup>5</sup> *Public History in a Digital World: The Revolution Reconsidered.*, 23-25 ottobre 2014,

[http://publichistory.humanities.uva.nl/wp-content/uploads/2014/10/Program-Overview\\_19\\_10\\_2014.pdf](http://publichistory.humanities.uva.nl/wp-content/uploads/2014/10/Program-Overview_19_10_2014.pdf).

<sup>6</sup> *Knowing your Public(s). The Significance of Audiences in Public History*, Ottawa, 17-20 April 2013, <http://ncph.org/conference/2013-annual-meeting/>

International Conference of the [International Committee of Historical Sciences](#) (ICHS-CISH): the [IFPH](#) is an [internal commission of the ICHS](#).<sup>7</sup> In China, the [IFPH](#) organized a Round Table on *Why Public History?* And, at the same time, presented three panels devoted respectively to the *Teaching of Public History*, *Digital Public History* and *Museums and Public History*.<sup>8</sup>

Public History has evolved socially in different ways and according to different models around the world. In Brazil for example, the [Rede Brasileira de História Pública](#) organized its 3<sup>rd</sup> public history conference in 2015 and will host the 5<sup>th</sup> [IFPH-FIHP](#) annual conference in Sao Paulo during the summer of 2018.<sup>9</sup> Colombia hosted the 3<sup>rd</sup> IFPH conference in Bogotá, and Colombians have established their own path to Public History stimulated by transitional justice issues dealing with the conflict with the FARC guerrillas; whereas the Chinese are attentive to urban and architectural memories and to their pasts in a rapidly evolving country;<sup>10</sup> the Russians, in 2016, questioned what, in their past, should be remembered and could characterize their present identity.<sup>11</sup> This global public history phenomenon is now structuring the discipline and providing answers to different national needs all over the world, as the contributions from the five continents at the 4<sup>th</sup> IFPH conference in Ravenna (#IFPH2017) demonstrate.<sup>12</sup>

The first conference of the [Italian Public History Association](#) in Ravenna will bring together Public historians from all regions of the Italian Peninsula who will discuss the reasons for a national route to the discipline. Awareness of the importance of Public History practices in Italy became widespread only a few years ago. Italy felt the need to enhance a reflection and a dialogue among scholars and practitioners in order to define the scientific status of public historians. The Ravenna conference hopes to support this process by comparing different experiences and disciplinary approaches and to inquire about the state of the discipline at national and international levels.

We look forward to a large, diverse, enthusiastic and passionate presence of people in over 95 panels and during the presentation of Italian and international posters on Thursday, June 8 from 2:30 pm to 4:30 pm, during Michael Frisch's AIPH keynote on

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<sup>7</sup> <http://www.cish.org/index.php/en/members/internal-commissions/international-federation-for-public-history/>

<sup>8</sup> <https://ifph.hypotheses.org/past-conferences/news/jinan-2015/cish-ifph-roundtable>.

<sup>9</sup> *Rede Brasileira de Historia Publica*, <http://historiapublica.com.br/>

<sup>10</sup> Na Li, *Public History in China: Is it Possible?*, in «Public History Review», Vol. 21, 2014, pp. 20-40, <http://epress.lib.uts.edu.au/journals/index.php/phrj/article/view/4135/4602>.

<sup>11</sup> *International Conference: The past is a foreign country? Public history in Russia*, June 3-4, 2016, Moscow, <https://cmd.hse.ru/data/2016/06/02/1131009910/Public-history-2016-en.pdf>.

<sup>12</sup> <https://events.unibo.it/ifph2017>

*The concept of Shared Authority in Public history today* (Wednesday 7 June at 6 pm) and during Paweł Machcewicz IFPH keynote on *The Museum of the Second World War in Poland: Intersections of History, Memory and Politics* (Thursday, June 8 at 6.30 pm), as well as in the context of the numerous cultural initiatives that will be held in town throughout the week.

Welcome to Ravenna to celebrate Public History!

**Andrea Giardina** (President of the Giunta Centrale per gli Studi Storici, Rome)

**Serge Noiret** (IFPH-FIHP President)

**Luigi Tomassini** (Head of the Cultural Heritage Department, University of Bologna, Ravenna Campus)

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**Becoming member of IFPH is easy and convenient: visit**

<http://ifph.hypotheses.org/membership>

The IFPH wants to acknowledge the fundamental importance of our Patrons without which the Federation would not have been able to promote its activities in 2016-2017.

We want to thank our Patrons level 2, the [Indiana University-Purdue University Indianapolis \(IUPUI\) Public History Program](#) and his Director, Philip V. Scarpino, , and the [University of Massachusetts Amherst Public History Program](#) Director Marla Miller, together with our Patrons level 1, [Texas State Center for Texas Public History](#), [Luxembourg Centre for Contemporary and Digital History \(C<sup>2</sup>CH\)](#), [Carleton University MA in Public History](#), and [Universidad de los Andes, Departamento de Historia](#).

**IFPH-FIHP 4TH ANNUAL CONFERENCE, RAVENNA, ITALY, JUNE 5-9, 2017**

Online registration to the conference and the full program are available at: <https://events.unibo.it/ifph2017> but of course, onsite registration will also be possible.

The IFPH 4<sup>th</sup> annual conference is made of 45 panels, 1 roundtable and 25 posters. Panels are scheduled from Day 1 of the conference (on the afternoon of Monday June 5), to Day 4 (Thursday, June 8). The **poster session** is done jointly with the AIPH (*Associazione Italiana di Public History*) poster session and will take place on Thursday June 8, 2-4pm, in [Palazzo dei Congressi](#), University of Bologna, Campus Ravenna, main entrance in Largo Firenze 1.

**Registration** will begin on Monday June 5 at 3 p.m. and will continue during the whole conference at a central AIPH and IFPH desk in [Palazzo Corradini](#), Via Mariani 5. It is there that IFPH participants will be able to pay the conference fee and receive all the material prepared for the conference. Registration for the very numerous free collateral events and touristic journeys will also be available there (visiting Ravenna and surrounding areas, theater, films, exhibitions, music, debates, etc.).

The IFPH-FIHP open annual **business meeting** is scheduled for Thursday, June 8, from 4.45 to 6 p.m. in [Palazzo dei Congressi](#), University of Bologna, Campus Ravenna, main entrance in Largo Firenze 1. Everyone interested is welcome.

A **“Get-together of Representatives from National Public History Organizations, Working Groups, etc.”** will take place in [Palazzo dei Congressi](#) on Thursday June 8, from 1 to 2 p.m. The German working group on public history would like to invite representatives of national public history organizations and working groups to an informal get-together on Thursday, June 8 from 1-2 pm in the Palazzo dei Congress. We would like to hear from you about your plans, strategies, organizational setup, etc.

## In the News

As a permanent internal commission of the CISH/ICHS (Comité International des Sciences Historique/International Congress of Historical Science) IFHP-FIPH organized a roundtable titled "Why Public History?" at the 22nd Congress held in August 2015 in Jinan, China. We also held our own mini-conference within the Congress. We did submit proposals to CISH/ICHS for the 23rd Congress to be held in Poznan, Poland in 2020.

In November 2016, a [conference on public history](#) was organized by Université Paris-Est, Créteil, (UPEC, Paris, France) in partnership with the IFPH. Based on the Master in Public History at UPEC, participants discussed the opportunities and challenges for public historians dealing with marketing.

## International Public History Publications

### *IFPH will soon have its own academic journal*

After several years of discussion, IFPH is starting a major new endeavor. Beginning in 2018, the International Federation will publish the **International Public History: Journal of the International Federation for Public History**. Andreas Etges (University of Munich, Germany) and David Dean (Carleton University, Ottawa, Canada) will serve as first co-editors. In Ravenna, IFPH President Serge Noiret will sign the agreement with the German academic publishing house **Walter de Gruyter** on Monday June 5<sup>th</sup> 2017 with Rabea Rittgerodt, de Gruyter representative, during the IFPH-AIPH conference opening ceremony. The new journal will be presented by its two co-editors Andreas Etges and David Dean, during the IFPH annual business meeting on Thursday June 8, 2017.

### *Recent publications*

Thomas Cauvin published *Public History. A Textbook of Practice* in 2016 (Routledge). It is one of the few single-authored textbooks on public history. In addition to an introduction to public history, it offers resources to teach the multiple aspects of the field.



The first issue of the contemporary history journal *Memoria e Ricerca* in 2017 is devoted to History Museums and Public History. Based on papers from the second international conference of the IFPH (Jinan, China, 2015), this issue tackles the different applications of history in museums and the links with identity and politics.

It includes:

- Serge Noiret: *A proposito di Public History internazionale e dell'uso-abuso della storia nei musei*, pp. 3-20, DOI: 10.14647/86341
- Ilaria Porciani: *What Can Public History Do for Museums, What Can Museums Do for Public History?*, pp. 21-40, DOI: 10.14647/86342
- Chantal Kesteloot: *Verso la Public History. Rappresentazioni e commemorazioni delle guerre mondiali in Belgio*, pp. 41-60, DOI: 10.14647/86343
- Annarita Gori: *Tra Sagres e Lisbona: progetti museali e identità nazionale nell'Estado Novo portoghese*, pp. 61-80, DOI: 10.14647/86344
- Andreas Etges: *From Confrontation to Détente? Controversies About a Planned Cold War Museum at Checkpoint Charlie, Berlin*, pp. 81-98, DOI: 10.14647/86345
- Anastasia Remes: *Memory, Identity and the Supranational History Museum: Building the House of European History*, pp. 99-116, DOI: 10.14647/86346
- David Dean: *Politics and Memory in Canada's New History Museum*, pp. 117-134, DOI: 10.14647/86347

The Brazilian journal *Tempo & Argumento* published by the Universidade do Estado de Santa Catarina - UDESC dedicated a dossier (8:19, 2016) to Public History. The dossier was coedited by Viviane Borges and Catalina Muñoz.

Two Italian books containing essays written by IFPH members will be presented during the Ravenna conference: Maurizio Ridolfi: *Verso la Public History. Fare e raccontare storia nel tempo presente*, Pisa, Pacini, 2017 and Paolo Bertella Farnetti, Lorenzo Bertucelli and Alfonso Botti (eds.) *Public History. Discussioni e pratiche*, Milano-Udine Mimesis, 2017.

#### *Forthcoming publications*

Three forthcoming collections of essays feature several FIPH-IFPH members.

James B. Gardner and Paula Hamilton edited *The Oxford Handbook of Public History* (August 2017). The *Handbook* introduces the major debates within public history; the methods and sources that comprise a public historian's tool kit; and exemplary examples of practice.

David Dean edited *A Companion to Public History* (Wiley, December 2017). The *Companion* is designed as a conversation about history in the public realm, the place of the past in the present, and how present day concerns shape the ways in which we engage with and represent the past.

Paul Ashton and Alex Trapeznik are currently editing a volume of essays called *What is Public History Globally? Using the Past in the Present* to be published by Bloomsbury in London and New York in 2018.

The Colombian journal *Historia Crítica*, published by Universidad de los Andes, is preparing a dossier on Public History, co-edited by Olaya Sanfuentes and Catalina Muñoz. The call for papers is open until July 31, 2017.

### Upcoming Events and #IFPH2018 Conference

#dhnord2017

dhnord2017 is the fourth edition of the annual Digital Humanities conference organized by the *Maison européenne des Sciences de l'Homme et de la Société* (MESHS). This year's edition is co-organized with the Luxembourg Centre for Contemporary and Digital History (C2DH) of the University of Luxembourg, IFPH patron. The theme this year is "(De)constructing Digital History" and the proposal is addressing digital history through an interesting triple spectrum that brings together academic research, public history, and pedagogy. The conference will take place on November 27-29, 2017 in Lille, France. The deadline for submissions has been extended until June 20th. You will find the call for papers (deadline June 20, 2017) and further info on the conference here: <https://dhnord2017.sciencesconf.org/>.

Mark your calendars! The **5th Annual Conference of the IFPH** will take place in São Paulo, Brazil, from August 22 to 24, 2018. This time our host will be the vibrant campus of Universidade de São Paulo-Leste. Here, the IFPH will join the *Rede brasileira de historia publica* in a new stimulating international encounter of public historians. Join us in the third largest city in the world and enjoy its diversity!

## IFPH Steering Committee Members and Elections

The internationalization of Public History begins at our Steering Committee!

In November 2016, members elected two new enthusiastic Steering Committee members: Catalina Muñoz (Universidad de Los Andes, Bogota, Colombia) and David Dean (Carleton University, Ottawa, Canada), who started their terms on January 2017. Two weeks later we also elected a new treasurer: Anita Lucchesi (University of Luxembourg, Luxembourg/Italy/Brazil) who replaced our founder treasurer Michael J. Devine, who served from 2017 to 2020. Therefore, those months before our conference in Ravenna have been exciting times with new people in our Steering Committee meetings, with different backgrounds and fresh energy to fuel our discussions. Again, a warm welcome to Catalina, David and Anita and great thanks to Mike, one more time, for his incredible support, looking at IFPH financial issues over the last years.

### New Members 2017

Dr. Eric Nystrom	Arizona State University
Mrs. Mieke Kirkels	
Dr. Aurora Savelli	Portale Storia di Firenze""
Dr. Kristin O'Brassill-Kulfan	Rutgers University - New Brunswick
Prof. Laurent Muriel	Departamento de Historia, Universidad de los Andes
Mr. Rafael Zurita	University of Alicante (Spain)
Ms. Alexandra Deselms	
Juan Pablo Angarita	
Álvaro Enrique Gómez	
Felipe Caro	
Prof. Carlo Bitossi	Dipartimento di Studi Umanistici, Univ. di Ferrara
Julián Camilo Silva	
Ms. Madeleine Regan	Flinders University
Brittany Frederick	
Yuri Gama	
Ms. Danping Wang	University of Massachusetts, Amherst
Mr. Benjamin Brillaud	Nota Bene
Mr. Constantin Eckner	



Jairo Antonio Melo Flórez	El Colegio de Michoacán
Ms. Daphne Budasz	
Mr. John Mpaliza	
Tilde Strandbygaard Jessen	Roskilde University
Ms. Helen Tesfamariam	United World College
James Mokhiber	University of New Orleans
Maria Leonor Garcia da Cruz	Faculdade de Letras da Universidade de Lisboa.
Ms. Kathleen McIlvenna	
Robert H Damon	The Pastworks, LLC
Sarah Junod	
Brad H Wright	Middle Tennessee State University
Dr. Tanya Evans	Macquarie University
Heather Goodall	
Clarissa Ceglie, Ph.D.	UConn Digital Media Center
Dr. Paul M Pitman	Office of the Historian, Department of State
Mrs. Kathleen DesOrmeaux	Texas State University
Mirco Carrattieri	
Natalia Buryka	UPEC
Ms. Jennifer Brooke Joyce	
Prof. Karin Priem	C <sup>2</sup> DH, University of Luxembourg
Coriana McDonald	Texas State University
Ms. Jen Sguigna	Juno Beach Centre Association
	Northern B.C. Archives, University of Northern
Ms. Ramona Rose	British Columbia
Ms. Elizabeth Pente	University of Huddersfield, UK
Prof. Michael F. Dove	MA Program in Public History, Western University