Tanya Evans is the New President of IFPH for the term 2022–2024

Tanya is an Associate Professor of history at Macquarie University in Sydney, Australia and Director of the Centre for Applied History. She has served as a Steering Committee member of the IFPH since 2018. In her research she specialises in family history, collaborative history, and oral history, with a successful track record of creative historical research and outputs in Britain and Australia. Her most recent books include *Family History, Historical Consciousness and Citizenship: A New Social History* (Bloomsbury, 2022) and *Making Histories* (De Gruyter, 2020), with Paul Ashton and Paula Hamilton (as co-eds). Her current Australian Research Council-funded project is a collaborative public history, aiming to produce a walking tour of abandoned shale mining settlements in the Blue Mountains.

The Headquarters of the International Federation for Public History have moved to the University of Luxembourg effective January 1, 2022. Thomas Cauvin, the former President of IFPH and faculty member of The Luxembourg Centre for Contemporary and Digital History (C²DH) will be the liaison officer.

Welcome to the new members of the Steering Committee for the term of 2022-2025

Delegate: Irmgard Zündorf

Irmgard is a research associate for university cooperation and knowledge transfer at the Centre for Contemporary History Potsdam (ZZF), Germany. In this position she has been responsible for the cooperation between the ZZF and museums and memorial sites. In addition she coordinates the Master’s program in Public History at the Freie Universität (FU) Berlin. She has been teaching since 2008 at the FU on topics of Public History – such as memory culture.

She has edited a number of texts on public history topics. For example, a book on the authenticity of historical sites, one on how to deal with communist monuments today and a book on the so-called Stolpersteine. She has also written an introduction to the textbook on public history for students in Germany.
Secretary: Srijan Sandip Mandal

Srijan is on the faculty of the Center for Public History (CPH) at the Srishti Manipal Institute of Art, Design and Technology (SMI) in Bengaluru (India), where he heads the MA program in Public History, the first and only graduate program dedicated to public history in India.

He holds a PhD in History from the University of Hyderabad (UoH); his doctoral thesis was on the restrictions on the right to freedom of speech and expression in the Constitution of India and their effect on laws of colonial provenance. He has recently created a conversational videobot as part of Dara’s RadBots project, which represents his interpretation of a forgotten member of the Constituent Assembly of India. He also leads heritage walks on the afterlives of Tipu in and around Bengaluru.

At SMI, he teaches courses on public history to graduate students and on citizenship and historical thinking to undergraduate students.
**PH Explorers** are hosted by Jimena Perry, Ph.D., Department of History, Iona College, member of the Steering Committee of IFPH

1. Special edition of the IFPH explorers series held on December 9, 2021, the collectives Miradas a Buenaventura (Glances and Buenaventura) and Círculo 17 (Circle 17) address the challenges they faced by condensing in a reduced museum space the rich and diverse Colombian religiosity and spiritual world. Using paintings, installations, photography, and the recent history of Buenaventura, Department of Valle del Cauca, and the museum sphere, the participants will refer to the staging and assembly of the exhibition hall Fuerza, Fe y Sustancia (Strength, Faith, and Substance) at the National Museum of Colombia. This event was bilingual in both Spanish and English and is available at: https://vimeo.com/655344691?fbclid=IwAR1cqHEPYAoZnhuQygEfyLr07G_N8-07KFUyFFz_Dgy5MKwXwC12eY28yU
2. The talk on the situation of public history at German-speaking universities – with Marko Demantowsky was held on December 3, 2021 and is now available at IFPH’s Vimeo channel:  
https://vimeo.com/654580088?fbclid=IwAR3uLDoxissdgckZ05YYSV5rtr5G2pNNFtbrSAIo6BYUMh8M7WbLY6G2ZY

3. An event about Public History in Peru La ficción de la memoria. Relatos literarios de un país con mucha historia: Perú (Memory’s Fiction. Literary Accounts of a Country with a Rich History: Peru) took place on January 19. The recording is available at IFPH’s Vimeo channel:  
https://vimeo.com/669105110?fbclid=IwAR3uLDoxissdgckZ05YYSV5rtr5G2pNNFtbrSAIo6BYUMh8M7WbLY6G2ZY
4. An interdisciplinary event with anthropologists, archaeologists, and historians about public endeavors related to museums, research, and communities. It will be in English and in Spanish. The title is *El quehacer público: miradas desde la historia, la antropología y la arqueología* – *Public Endeavors: Perspectives from History, Anthropology, and Archaeology* is scheduled for *February 16, 2022.*

If any of the members of the IFPH has a *suggestion for an event* or is interested in a particular topic to be discussed by the Explorers, please contact *Jimena Perry* and she will be happy to do an event with you.
Ingenium's (Canada's Museums of Science & Innovation) curatorial team has launched a website (https://ingeniumcanada.org/centre/curating-under-quarantine-initiative) that highlights its Curating Under Quarantine initiative. Curating Under Quarantine (CuQ) is a curatorial initiative that seeks to respond to the COVID-19 pandemic in ‘real time,’ while considering what moments will be significant for future Canadians. The initiative aims to:

- decrease social isolation during the pandemic
- document technological challenges
- highlight Canadian innovation and adaptations prompted by the pandemic
- preserve and share the experiences of the public and the museum community
- develop and experiment with new methods and methodologies of curation

The CuQ team is sensitive to the serious — and often terrible — effects that the pandemic is having on people’s lives. We strive to be self-aware, empathetic, and mindful that other people’s experiences of COVID-19 may not be the same as ours. Contributors are conscious of the tone and the timing of projects. Shared authority is crucial to this initiative; Canadians must be able to share their experiences in their own voices, when and if they want.

Emily Gann, Ph.D. Candidate, Curator, Natural Resources and Industrial Technologies

The new project of a digital visiting with QR-Codes of famous graves on Notre-Cemetery in Luxembourg has been developed by the City of Luxembourg in collaboration with Dr Robert L. Philippart (UNESCO Site Manager, Ministère de la Culture) as an historian (www.histoireurbaine.lu)

Call for Nominations for the Bridging Ages Board

This year there are five posts up for election on the Bridging Ages board. The election committee has nominated the following persons to continue on the Board:
As President: Gulshera Khan, South Africa, president
As Board Members: Steven Labarakwe, Kenya
Monica Mattbäck, Finland
Scott Green, USA
and Linda Liljeberg, Sweden to replace Tina Lindström, who is stepping down.
These persons are elected on the board until 2022: Hakan Adanir (Turkey), Pille Rohtla (Estonia), Agrita Ozola (Latvia) and Douglas Muwonge (Uganda).
Now, we open for anybody on the Bridging Ages mailing list to nominate other persons for the Bridging Ages board, as president or as board members. The recommendation is that the person should be connected to local/ regional/ national Bridging Ages groups and aware of the applied heritage and the Time Travel method.
If you want to nominate a person for the Bridging Ages board, as president or as a board member, except for the persons mentioned above, please send an email to one of the email addresses below, latest 31 January. The nominated person must accept the nomination.
Bridging Ages election committee:
Ebbe Westergren, ebbe.westergren51@gmail.com
Annina Ylikoski, annina.ylikoski@obotnia.fi
Radikobo Ntsimane, ntsimaner@kzndac.gov.za
http://www.bridgingages.com/

PUBLICATIONS

The new issue of magazén-International Journal for Digital and Public Humanities (the #openaccess journal of the VeDPH at Università Ca' Foscari Venezia) is out:

https://edizionicafoscarit.unive.it/it/edizioni/riviste/magazen/2021/2/?fbclid=IwAR1g_BWIV9cp_1ZNKnmhoiwuW63N-yLjiyqD-6hb_qb2RsTa3bLEEWMnGZo
CFPs

The 6th World Conference of the International Federation for Public History, originally planned for August 2020 will be held in

**Berlin, 16–20 August 2022**

Freie Universität Berlin has agreed to remain the host of the Congress. Other partners are the National Council on Public History (NCPH), the German Historical Association (VHD) and its working group on applied/public history (AGPH), the American Historical Association, the International Council of Museums (ICOM) Germany, and the Leibniz Centre for Contemporary History in Potsdam (ZZF).

There is no specific conference theme and no focus on a particular historical era. Proposals covering a wide range of public history are welcome, such as:

- Public History practice and civic engagement
- The value of historical knowledge: historical consciousness and civic dimension of public history
- National agendas, fake news and historical controversies
- Difficult pasts interacting with the present: historians and social justice, human rights, truth commissions, transitional justice, wars and civil wars
- Public policies and applied history
- Public History and contemporary global challenges: migration, inequalities, climate change, development, democracy, human rights, health, food and water security
- Public archaeology
- Memory
- Museums and exhibiting the past
- Oral history and community projects
- Identity and memory issues
- Material and immaterial public cultural heritage
- Commemorations, monuments and celebrations
- Historic preservation and community cultural heritage
- Memory policies, role of the state
- Digital Public History
  - Participatory knowledge: social media, mobile app and user-generated contents
  - Mapping and visual representations of the past
  - Media
  - Historical fiction
  - Games, videogames
  - Visual historical narratives: graphic novels, murals, photography
  - History in film: historical films, tv series, documentaries
  - Podcasting, radio, and other audio forms of narrating history
  - Performance
  - Re-enactments and living history
  - History in theater, opera, and performance
- Professional issues
  - Concepts of Public History
  - Teaching and learning Public History
  - Challenges of practicing Public History in academia and outside
  - Public History in museums, archives, libraries, parks
  - Resources for research and teaching
  - Public History publications
  - Selling Public History
  - Cultural tourism
- Ethical challenges
We are aiming at an on-site conference and regret that we will not be able to offer virtual or hybrid sessions. None of the submissions that had been accepted for Berlin2020 will be automatically selected for the 2022 program. You can either resubmit your old proposal, submit a revised one, or an entirely new one.

While the submission of full sessions, of working group or workshop proposals is preferred, both “partial” panels and individual proposals will be considered. Thematic sessions can include up to 4 presenters. Working groups consist of facilitators and discussants (up to ten people), to explore in depth a subject of shared concern before and during the annual meeting. Workshops provide hands-on and participatory experiences that impart practical information or skills and might require participants to pay a fee. Thematic sessions and working groups will be 90 minutes. Workshops can ask for more time. The conference language will be English.

Proposals must be submitted in English via ConfTool: https://www.conftool.net/ifph2022/

The deadline for all proposals is 31 January 2022. The results of the CFP will be announced during the first week of March 2022 at the latest. Organizers will try to get funding for travel support for international participants from the German Research Foundation (DFG). If your proposal is accepted, the decision by the DFG should be known by June 2022.

All participants must register for the conference, however we will not be able to announce rates until after the selection process.

Program Committee:

Andreas Etges, Ludwig-Maximilians-Universität Munich, Germany (IFPH)
Sönke Kunkel, Freie Universität Berlin, Germany (FUB)
Irmgard Zündorf, Leibniz Centre for Contemporary History, Potsdam, Germany (ZZF)
Frank Drauschke, Facts & Files, Berlin, Germany (AGAP)
Joan Zenzen, Consultant, Washington, DC, USA (NCPH)
Sarah Weicksel, American Historical Association, Washington, DC, USA (AHA)
Klaus Staubermann, International Council of Museums, Germany (ICOM)
Thomas Cauvin, University of Luxembourg, Luxembourg (IFPH)
Jimena Perry, Iona College, New Rochelle, USA (IFPH)
Joanna Wojdon, University of Wrocław, Poland (IFPH)
David Dean, Carleton University, Ottawa, Canada (IFPH)

A separate call for poster proposals will be announced in early 2022.

Please send any questions or inquiries to the following email: info@ifph2020.berlin
The Italian Association of Public History (AIPH) announces the **4th National Public History Conference** at the Museum M9 for the history of Italy in the 20th century in **Mestre**, on **May 27–31, 2022**. The conference welcomes international participation and will be inaugurated at the Department of Economy, University of Venice Ca’ Foscari, in San Giobbe, Cannaregio 873 on Friday 27th of May 2022.

The 4th AIPH conference – during which the Plenary Assembly of the Association will also take place on Monday 30th of May 2022 – will continue, after two cancellations in 2020 and 2021 because of the Covid-19 pandemic, the work started in Ravenna in June 2017, in Pisa in June 2018 and in Santa Maria Capua Vetere in June 2019, in order to discuss Italian and international experiences and practices and the many challenges of Public History.

In line with the Italian Public History Manifesto, approved after our association’s meeting in Pisa in June 2018, AIPH intends to contribute to the affirmation of a greater awareness of the value of historical knowledge, an essential resource for understanding the present, planning of the future and exercising full citizenship and to the recognition of the profession of historian even outside the universities.

The 4th AIPH National Conference of Venice-Mestre will create new opportunities for discussion and reflection between those who work with the past. The conference will examine ways in which history is present in society today, from universities to public places, in schools and learning institutions, in high and in popular culture and, finally, in the daily life of our communities.

The invitation to participate aims at those who work in the public history sphere and with various professions aiming at the production of historical and educational content. Application deadline is January 31, 2022.

For details see [https://aiph.hypotheses.org/10373?fbclid=IwAR1FwcIse5coS0AbFVNFSJbsfk-b7BB0Nyjd0yWQQ1W1UZBuVXq_MAFv0Y](https://aiph.hypotheses.org/10373?fbclid=IwAR1FwcIse5coS0AbFVNFSJbsfk-b7BB0Nyjd0yWQQ1W1UZBuVXq_MAFv0Y)
Oral History of the Borderlands
a conference by the “Remembrance and Future” Centre in Wrocław to be held on 7–8 June 2022

CALL FOR PAPERS

Borderlands – both in terms of geography and administration, as well as socio-culturally – are a special type of area experiencing contact with the other, the separate, the alien; a space of coexistence, cooperation, but also conflict. ‘Borderlands’ indicates the existence of a border, real or imagined, but always influencing those who live in its vicinity, regardless of whether they perceive it on a daily basis. The aim of the conference is an attempt to reflect on the specificity of life in the variously understood frontiers of Europe and the world, both ‘eternal’ and those that arose in the 20th century as a result of global and local conflicts, which were noticeable in oral history accounts, resulting e.g. in changes in administrative boundaries and population migrations.

We invite proposals to present research using the sources and methodology of oral history for the analysis of, inter alia, the following issues:

• home / everyday life near the border
• new and old borderlands
• experience of living at the intersection of regions
• people of the borderlands
• imaginary boundaries (of cultures, worldviews, generations, identities, etc.)
• memory and heritage of the borderlands.

At the same time, the organizers would like to invite proposals reflecting on oral history itself as a research method used by representatives of various disciplines, and thus situated on the border of various fields of study.

PROPOSALS

The conference will be held in Polish and English (with simultaneous translation). Proposals in Polish or English should be sent via the form by February 13, 2022. The abstract should include the scope of use of oral history sources and / or methodologies and a direct reference to the topic of the conference.

The Organisers will inform Speakers about the acceptance of the proposal by the end of February 2022. Speakers will be asked to send a draft version of their lecture by May 10, 2022, and the texts for publication by July 31, 2022. The organisers plan to publish the conference texts in the “Wrocławska Rocznik Historii Mówionej”. Information will also be provided about the remuneration for Authors of articles accepted for publication.

The conference will take place alongside the general assembly of members of the Polish Oral History Society.

Organiser: Ośrodek „Pamięć i Przyszłość”

https://www.zajezdnia.org/uploads/media/default/0001/11/ad59a132c36837f3b28e2a61b4273a2400919436.pdf
The Institute of History of the University of Wrocław, Poland, the Luxembourg Centre for Contemporary and Digital History at the University of Luxembourg (C2DH), Zajezdnia (Depot) History Centre, the International Federation for Public History, and the Commission for Public History of the Committee of Historical Sciences of the Polish Academy of Sciences invite students, PhD candidates and practitioners to participate in the fifth Public History Summer School to be held in hybrid format on 6–10 June 2022. Abstract submission deadline is April 1, 2022.

We strongly encourage graduate and postgraduate students, professionals, as well as those without institutional affiliation but conducting interesting public history projects to submit their proposals. They may include (but need not be limited to):
- Public history of things
- Ethical aspects of doing history
- Historical narratives
- History & politics
- History & memory
- E-history
- Digital humanities
- Oral history
- Visual history
- Museums, exhibitions, archives
- Festivals and reenactments
- History of education
- Historical journalism
- Popularisation of history
- History & media
- History-related games
- Project management

The event will combine lectures, workshops and debates concerning methodology and specific case studies delivered by specialists in the field, as well as presentations of individual and collaborative projects.

The opening keynote lecture will be given by David Dean (Carleton University, IFPH). The organisers are also planning a round table devoted to career in public history and a discussion with members of the History at Risk network, presided by Jerome De Groot (University of Manchester). Workshops will centre around digital humanities and oral history.

All participants who will come to Wrocław from abroad and present their research on-site will receive a scholarship of 5 000 PLN (c. 1080 EUR / 1230 USD). Students from Poland will get 1 500 PLN. The scholarships will be paid upon arrival and they should cover transportation, accommodation, food, insurance and any medical fees.

There is no conference fee and the summer school is open to public, however participants not presenting their projects must pay for their meals, accommodation, transport, insurance and any medical fees themselves. The organisers do not handle reservations.

For more information visit: https://publichistorysummerschool.wordpress.com/
The Center for Public History (CPH) at the Srishti Manipal Institute of Art, Design and Technology, Bengaluru (SMI) invites you to participate in its second Winter School in Public History “Materiality and Memory”. It will be held online from Monday, February 7, to Saturday, February 19, 2022. There is no fee for participation in the Winter School. However, registration is required.

The Winter School will be facilitated by Dr. Indira Chowdhury, Dr. Siddhi Bhandari, and Dr. Srijan Sandip Mandal from CPH@SMI, who will be joined by:
- Professor Graham Smith, Newcastle University, UK
- Professor Kavita Singh, Jawaharlal Nehru University, India
- Professor Luisa Passerini, European University Institute, Italy
- Dr. Faye Sayer, Manchester Metropolitan University, UK
- Dr. Nadeem Omar Tarar, Centre for Culture and Development, Pakistan

The Winter School will also introduce participants to a number of public history initiatives in South Asia through interactive showcase sessions. These sessions will feature representatives of institutional and corporate archives, photo and object collections as well as online oral history archives. They are:
- Avehi Menon, Sarmaya Arts Foundation, India
- Diwas Raja Kc and Nayan Tara Gurung Kakshapati, Nepal Picture Library
- Mofidul Hoque, Liberation War Museum, Bangladesh
- Nandini Oza, Oral History Narmada, India
- Radhika Hettiarachchi, Herstories, Sri Lanka
- Venkat Srinivasan, Archives at the National Centre for Biological Sciences, India
- Vrunda Pathare, Godrej Archives, India

To register for the Winter School, please fill in this form: https://forms.office.com/r/2kuYhyNjri
Seminars in Digital and Public Humanities

Seminars series organized by the Venice Centre for Digital and Public Humanities (VeDPH), Department of Humanities, Ca' Foscari University of Venice

Spring Term, January-May 2022 - 5:00 p.m. CET/CEST
The seminars will be held in person in two different locations of Ca' Foscari University of Venice, and can be attended either in person or online.

26 January 2022 Ca' Dolfi, Room Silvio Trentin
Ioannis Pavlopoulos
Ca' Foscari - Stockholms Universitet
Natural Language Processing for the Digital Humanities: Focusing on Art History and the Homeric Question

9 February 2022 Ca' Foscari Zattere, Room Tesa 1
Tiago Luis Gil
Ca' Foscari - Universidade de Brasilia
GIS and Historical Digital Atlases

30 March 2022 Ca' Foscari Zattere, Room Tesa 1
Jean-Baptiste Camps
Ca' Foscari - École Nationale des Chartes
Data-Centric Models for Digital Critical Editions

27 April 2022 Ca' Dolfi, Room Silvio Trentin
Barbara McGillivray
King's College London
Computational Methods for Tracing Word Meaning Across Time

11 May 2022 Ca' Dolfi, Room Silvio Trentin
Lisa Dieckmann
Ca' Foscari - Universität zu Köln
Modeling and Visualizing of Dynamic Reception-Aesthetic Concepts of Italian Renaissance Palazzi

Relevant information will be provided on http://www.unive.it/vedph
For further information please write to vedph@unive.it

Are you a Member of the IFPH and want to share your news with us? Send it at joanna.wojdon@uwr.edu.pl by March 15, 2022.