March, 26, 2022

In the view of Russia’s invasion into Ukraine of February 24, 2022, as members of the Steering Committee of the International Federation for Public History, we express our solidarity with Ukraine and her people. We share the concerns expressed in the “Statement concerning the Russian invasion into Ukraine” by the International Council of Museums (https://icom.museum/en/news/statement-russia-invasion-into-ukraine/) and fully support ICOM’s demands and plan of action.

We also support our colleagues, digital historians from Russia, who wrote in their open letter to the European Association for Digital Humanities: “We stand in solidarity with our colleagues across the region and our hearts are with Ukraine. We want peace for our countries.”

Tanya Evans (President),
David Dean, Srijan Sandip Mandal, Jimena Perry, Joanna Wojdon, Irmgard Zündorf

See also statements by:
American Historical Association (including National Council for Public History)
EuroClio – European Association of History Educators
Public History Weekly https://public-history-weekly.degruyter.com/general-ethical-declaration

Tanya Evans gave a lecture on Importance of Family History in Australia during the History For Ukraine 24-hour history marathon on 26-27 March, 2022.
https://historyforukraine.co
MESSAGE FROM THE PRESIDENT

Thank you to members who have renewed their membership - this is a reminder to those of you who haven't had a chance to do so yet. I know I need more hours in my day to keep on top of all my tasks!

As a member you receive several benefits. First, you will have exclusive access to current and past issues of our peer reviewed journal, International Public History and our newsletter that will be sent to you via email. The most recent issue of IPH focuses on VideoGames and History. Second, you will have exclusive access to our new member's portal with updates about the latest news and events related to public history across the globe. Third, members are able to access our extensive email list to send regular updates, share news, invite other members to participate in events, and start discussions, as well as post to our social media feeds.

Your support is even more important this year as we were forced to postpone our 2020 International Conference for the past two years. We hope to see as many members as possible in Berlin this year to make up for these lost years of public history collaboration and communication. Like many voluntary-run institutions and associations with limited resources, our finances have suffered because of the pandemic and we urge you to continue supporting us in these challenging times.

Our memberships run from 1 January to 31 December each year. It is not automatically renewed! You can review the membership levels and proceed to renewing your membership here (https://ifph.hypotheses.org/membership)

We hope you will accept our invitation to join us.

Kind regards,
Tanya Evans
On March 23 #ifplexplorers had the fortune of counting Michel Kobelinski and Alejandra Fabiana Rodríguez. They talked about History, Memoriams and Arts in public space (Brazil and Argentina). In addition, they presented the state of the art of public history in their respective countries, the research projects in which they participate and the new master's degree in public history at the National University of Quilmes. The recording is available at https://vimeo.com/691637651

The IFPH's Explorers project is a space devoted to informing and promoting activities and international debates between public historians and other professionals researching or interested in the field. Our main goal is to encourage conversation and collaboration between scholars, activists, artists, and the public.

Since 2020, there have been 18 Explorers presentations. We do events monthly. We invite students and public historians to write a response to any of these (found on our Vimeo Channel, https://vimeo.com/ifph) for the Bridging blog.

Please contact Jimena Perry (jimenaperry@gmail.com) or pubhisint@gmail.com for more information.
NEWS

Recent News from Public History at Carleton University

Public History and Performance

Carleton undergraduate student Andrea Villasmil reflected on her partnership with Professor David Dean in Teaching Public History and Performance During the Pandemic written for IFPH/FIHP’s blog Bridging: https://ifph.hypotheses.org/3503 (published March 15, 2022).

Underhill Graduate Student Colloquium

On March 18, 2022, Carleton University Department of History hosted the 28th annual Underhill Graduate Student Colloquium. The colloquium was organized by Public History graduate students Amie Wright (PhD) and Jaime Simons (MA), with help from Meranda Gallupe-Paton (MA) and supervision from Dr. John Walsh (CCPH).

The theme, (Re)thinking History, spotlighted the role of Public History in changing academic discourse and pedagogy in 2022, forefronting work going beyond the traditional bounds of academia including the sources being studied, the way we work, how we approach archives, how we share our work, the themes we consider, and the communities involved.

Carleton University and the CCPH has a strong graduate presence in Public History, and the planned colloquium schedule featured a wide range of PH-focused projects and research including two panels, three workshops, and nine presentations. Among these (shared with permission) were:

Panels
“Analyzing the Archive as Subject: Navigating the Limitations and Opportunities of Institutional Archives” - Helen Kennedy, Tyla Betke, Natalie Cross, and Sammy Holmes
“Place-Based Memory and Public History” - Chloe Dennis, Jaime Simons, Meranda Gallupe-Paton, and Sarah Catterall

Workshops
“Can high school classrooms be rad?: Youth Engagement with the History of Queercore through Zines” - Emma Awe
“Beyond Classroom Walls: Engaging Young People in Public History Practice” - Rebecca Friend
“Intersections Between Journalism and Oral History” - Lauren Rollit

Presentations
“Graphic History: Teaching with Comic Books” - Amie Wright
“Contextualizing 3D Printing: Historical Antecedents and Ethical Concerns for the Future” - Kavita Mistry
“But it Weren’t Us Who Changed’: Gaming as Historical Pedagogy” - Meg Oldfield
This year’s colloquium also featured two exciting keynotes from filmmaker, playwright, author, and public historian Cheryl Foggo (John Ware Reclaimed) focusing on Black History and settlement of Canadian Prairies and archivists and public historians Krista McCracken & Skylee-Storm Hogan-Stacey (Decolonial Archival Futures: Reflections and Practice) focusing on how to approach archival collections - especially those housed at and dealing with former residential schools - using decolonial frameworks. The second keynote was graphically recorded by Sam Hester - you can see her in-progress work for the closing keynote on Twitter.

Graphic recording of second keynote, by Sam Hester.

Public History in Portugal: The REBOBINAR project

In January 2022, we launched Rebobinar (https://www.rebobinar.org/rebobinar/), a Public History project, that aims at promoting historical knowledge through digital content and cultural events. Based in Portugal, in the city of Coimbra, our team has research experience in history, multimedia, and science communication. We intend to bridge the gap between research and the different publics. Our work is already available on Facebook (https://www.facebook.com/rebobinarcooperativa) and YouTube (https://www.youtube.com/channel/UC6glg8KeqFHH7m-VHwgFSbg).

We have several activities planned for the following months. We will organize historical guided tours on the Portuguese Revolutionary Process (1974-75) in Coimbra and we will participate in the commemoration of the 100th anniversary of the League of the First World War former Portuguese combatants (Liga dos Combatentes). We hope to contribute to the development of Public History in Portugal! Thanks for following us and sharing our work!

Rebobinar
Eduardo Albuquerque and Pierre Marie
News from Luxembourg

**Mark Tebeau** will join the University of Luxembourg C²DH Center as **visiting public history research fellow**. He will contribute to the discussion on the development and next stages of the CovidMemories platform and its possible relation with the proposed CROPH (Crowdsourcing Future Historiographies of the Pandemic: Traces, Sources, and Narratives in Digital Public History). His will also share his expertise with the forthcoming C²DH task force on Citizen Historians. Led by the Public History as the new Citizen Science of the Past (PHACS) project, the task force aims at discussing new ethics for citizen historians’ participation in public history projects.

New book by **Lëtzebuerg City Museum** with a chapter by **Thomas Cauvin**:
[https://orbilu.uni.lu/bitstream/10993/50646/1/NARRATIVES%20IN%20HISTORY_Cauvin.pdf](https://orbilu.uni.lu/bitstream/10993/50646/1/NARRATIVES%20IN%20HISTORY_Cauvin.pdf)
The Institute of History of the University of Wrocław, Poland, the Luxembourg Centre for Contemporary and Digital History at the University of Luxembourg (C2DH), Zajezdnia (Depot) History Centre, the International Federation for Public History, and the Commission for Public History of the Committee of Historical Sciences of the Polish Academy of Sciences invite students, PhD candidates and practitioners to participate in the fifth Public History Summer School to be held in hybrid format on 6–10 June 2022. Abstract submission deadline is April 1, 2022.

We strongly encourage graduate and postgraduate students, professionals, as well as those without institutional affiliation but conducting interesting public history projects to submit their proposals. They may include (but need not be limited to):
- Public history of things
- Ethical aspects of doing history
- Historical narratives
- History & politics
- History & memory
- E-history
- Digital humanities
- Oral history
- Visual history
- Museums, exhibitions, archives
- Festivals and reenactments
- History of education
- Historical journalism
- Popularisation of history
- History & media
- History-related games
- Project management

The event will combine lectures, workshops and debates concerning methodology and specific case studies delivered by specialists in the field, as well as presentations of individual and collaborative projects. Workshops will centre around digital humanities and oral history.

All participants who will come to Wrocław from abroad and present their research on-site will receive a scholarship of 5 000 PLN (c. 1080 EUR / 1230 USD). Students from Poland will get 1 500 PLN. The scholarships will be paid upon arrival and they should cover transportation, accommodation, food, insurance and any medical fees.

There is no conference fee and the summer school is open to public, however participants not presenting their projects must pay for their meals, accommodation, transport, insurance and any medical fees themselves. The organisers do not handle reservations.

For more information visit: https://publichistorysummerschool.wordpress.com/
Call for Contributions: Archiving Activism in the Digital Age

Edited by Ann Rigney and Daniele Salerno

Contemporary repertoires of protest have been adapting to digitally-oriented media environments (Tilly 2006; Hoskins 2017; Treré 2018; Merrill, Keightley, and Daphi 2020), begging the question how they will be archived for the future. [...] At stake in these debates is the digital in its different, although entangled, functions: i) the digital as media used by activists and social movements for and in protests; ii) the digital as technology for archiving the cultural production of present and past movements; iii) the digital as an active agent in archiving processes (Latour 2005), which fixes, through its affordances and algorithms, the conditions for the collection and future retrieval of the cultural memory of protests.

The proposed edited volume aims to contribute to these debates from a broad range of interdisciplinary perspectives. It seeks to advance recent work in memory studies, media studies, (critical) archival studies and social movement studies, by bringing into dialogue scholars, archivists and activists (though these roles may overlap). [...] Contributions may include, but are not limited to, these topics:

Archiving activism and activist archiving in the digital age: professional and activist epistemologies;
arboriging digital repertoires of protest;
the legacy of past social movements: digitization, digital remediations and reuses for mobilization in the present;
how the digital drives memory- and oblivion-making in archiving processes: algorithms and digital affordances;
methodologies in digital humanities: opportunities and challenges offered by the digital for the study of the cultural memories of protest (distant reading, etc...)
conditions of circulation and availability of archival material in the digital age;
digital archives as social spaces for activism;
new forms of digital or web-based grassroots or self-curated movement archives;
the effect of copyright and privacy legislations in archiving activism and memory work;
use of archives for digital curations and story-telling

Abstract submission deadline: **May 15, 2022**
Please submit a title and an abstract of around 500 words with a short bio (80 words) to: a.rigney@uu.nl and d.salerno@uu.nl. Abstracts should reference up to 10 works in the relevant literature and six keywords.
Notification of abstract acceptance: **June 1, 2022**
Full paper submission: **October 14, 2022** (between 4500 and 7500 words, including footnotes and bibliography)

The volume will be published open access.

In collaboration with the Institute for the Public Understanding of the Past (IPUP), the University of York is hosting the first **Public History postgraduate student conference**. Public History Grad Con is an opportunity for postgraduate students, early career researchers, and career practitioners to discuss current issues in the Public History field.

The conference will take place on **23rd September, 2022 in York** and will include a **keynote address from Thomas Cauvin**.

Student abstract proposals for posters and/or 15-minute presentations are welcome that explore an aspect of Public History. They may be based on ongoing research, essays, dissertations, or placements. Example proposals may include, but are not limited to, topics surrounding the heritage sector, history in the media, memory and commemoration, and ethics and values within the field.

15-minute presentation proposals require a 250 word abstract.
Poster proposals require a 150 word abstract.
All abstracts are due by **May 2nd**. Please email your proposals to hist585@york.ac.uk.

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**For colleagues based in Australia**

Tanya Evans and Heather Sharp are organising this symposium on **Public and Applied History in the Classroom** on **June 24th, 2022** in Sydney. [https://phn.edu.au/events/#call-for-papers](https://phn.edu.au/events/#call-for-papers)

The aim is to investigate those pedagogies, practices, ideas and theories that are effective in teaching history in the classroom. Here, the definition of classrooms includes tertiary, secondary, and primary schools as well as classrooms that exist outside of the formal or traditional ‘four walls’ of an educational institution. The symposium will provide tertiary-based academics including history teaching educators, historians, public historians and others interested in the study and application of history the opportunity to meet, to discuss current issues, share research interests, and to discuss opportunities for collaboration into the future. Symposium presentations will be 20 minutes with 5 minutes for questions. Presenters will also be invited to submit an expression of interest to publish their presentation as a Public History Weekly (PHW) piece.
“The Useable Past,” hosted by The Heritage Alliance, a history non-profit located in Jonesborough, Tennessee, USA. This online, educational panel series focuses on African American history and heritage, and how the past can and should apply to contemporary topics, such as community development, tourism, government, education, recreation/leisure, and more!

The next panel will take place on **May 18, 2022**, and registration is free. The title is, *Working, Class: Appalachian Labor and Economy*, and the panel will provide a more dynamic look at the Appalachian economy, past and present, and the role that African Americans have played in regional agriculture and industry. Learn more at [www.heritageall.org](http://www.heritageall.org) or like and follow the series at @useablepast on Facebook.
VARIA

6th World Conference of the International Federation for Public History will be held in Berlin on August 16-20, 2022. The program will be published soon at https://www.ifph2020.berlin

Application deadline for ICOM General Conference to be held on August 20-28, 2022 in Prague has been prolonged until April 10, 2022. https://prague2022.icom.museum/

For those subscribed to the IFPH Facebook group, an interesting discussion on public/amateur/enthusiast historians can be found at the following thread: https://www.facebook.com/groups/ifphgroup/permalink/4735607706551876

Do not forget to RENEW your IFPH membership for 2022 if you have not done it yet! https://ifph.hypotheses.org/membership

If you are a Member of the IFPH and want to share your news with us, send it at pubhisint@gmail.com by May 28, 2022.